

Community Theatre of Terre Haute's 90th Season
2017-2018 Season

To Kill a Mockingbird (PG)

September 22, 23, 24, 29, 30, & October 1, 2017

Auditions: July 31 & August 1, 2017; 10 men, 8 women, 3 boys, 1 girl

Scout, a young girl in a quiet southern town, is about to experience the dramatic events that will affect the rest of her life. She and her brother, Jem, are being raised by their widowed father, Atticus, and by a strong-minded housekeeper, Calpurnia. Wide-eyed Scout is fascinated with the sensitively revealed people of her small town, but, from the start, there's a rumble of thunder just under the calm surface of the life here. Unpleasant things are shouted and the bewildered girl turns to her father. Atticus, a lawyer, explains that he's defending a young Negro wrongfully accused of a grave crime. Atticus fights his legal battle with a result that is part defeat, part triumph.

Drama by Christopher Sergel

Directed by Cozette Miller and Doug Short

9 to 5 (PG)

December 1, 2, 3, 8, 9, & 10, 2017

Auditions: September 24 & 25, 2017;

8 women, 5 men, 1 teen boy, plus ensemble

9 to 5 The Musical is based on the seminal 1980 hit movie. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic. Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?

Musical

Music and Lyrics by Dolly Parton | Book by Patricia Resnick

Directed by A.J. Dinkel

One Flew Over the Cuckoo's Nest (PG-13)

January 26, 27, 28, February 2, 3 & 4, 2018

Audition: December 4 & 5, 2017; 10 men, 4 women

Kirk Douglas played on Broadway as a charming rogue who contrives to serve a short sentence in an airy mental institution rather than in a prison. This, he learns, was a mistake. He clashes with the head nurse, a fierce martinet. Quickly, he takes over the yard and accomplishes what the medical profession has been unable to do for twelve years; he makes a presumed deaf and dumb Indian talk. He leads others out of introversion, stages a revolt so that they can see the world series on television, and arranges a rollicking midnight party with liquor and chippies. For one offense, the head nurse has him submit to shock treatment. The party is too horrid for her and she forces him to submit to a final correction: a frontal lobotomy. Winner of the 2001 Outer Critics Circle Award for Outstanding Revival.

Comedy/Drama by Dale Wasserman

Directed by Doug Short

The Foreigner (PG-13)

March 16, 17, 18, 23, 24, & 25, 2018

Auditions January 29 & 30, 2018; 5 men, 2 women

The scene is a fishing lodge in rural Georgia often visited by "Froggy" LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time "Froggy" has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should—the evil plans of a sinister, two-faced minister and his redneck associate; the fact that the minister's pretty fiancée is pregnant; and many other damaging revelations made with the thought that Charlie doesn't understand a word being said. That he does fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant.

Comedy by Larry Shue

Directed by Sara Solooki

The 25th Annual Putnam County Spelling Bee (PG-13)

May 11, 12, 13, 18, 19, & 20, 2018

Auditions: March 19 & 20, 2018; 5 men, 4 women

An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves! At least the losers get a juice box. Featuring a fast-paced, wildly funny and touching book by Rachel Sheinkin and a truly fresh and vibrant score by William Finn, this bee is one unforgettable experience.

Musical

Music & Lyrics by William Finn | Book by Rachel Sheinkin

Directed by Mark Frederick